



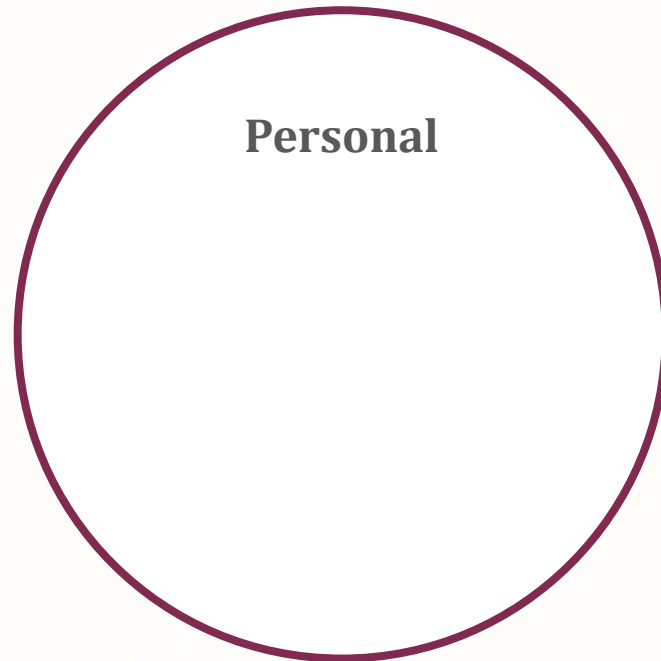
Thursday 25th February
2021

LO: To write the first draft of the story setting description.

Personal or Possessive?

Keeping in mind that personal pronouns represent people, places and things, and possessive pronouns show ownership, sort the following words into the correct circles:

I	yours	his	him	he	you	theirs	
she	its	ours	her	it	them	they	we



Replacing Nouns

Read the sentences below and replace certain nouns with pronouns to avoid repetition.

The Queen wore a crown. The crown was very sparkly.



Sam was clever because Sam loved reading.



When the Collins arrived, the Collins realised that the suitcase was not the Collins' suitcase.



My sister and I love chocolate – my sister and I wanted to eat the whole cake.



Replacing Nouns

Did you add **pronouns** to avoid repetition?
Could more than one **pronoun** make sense in the sentence?

The Queen wore a crown. **It** was very sparky.



Sam was clever because **he** loved reading.



When the Collins arrived, the Collins realised that the suitcase was not **theirs**.



My sister and I love chocolate –
we wanted to eat the whole cake.



Today, I would like us to try and write our setting description.

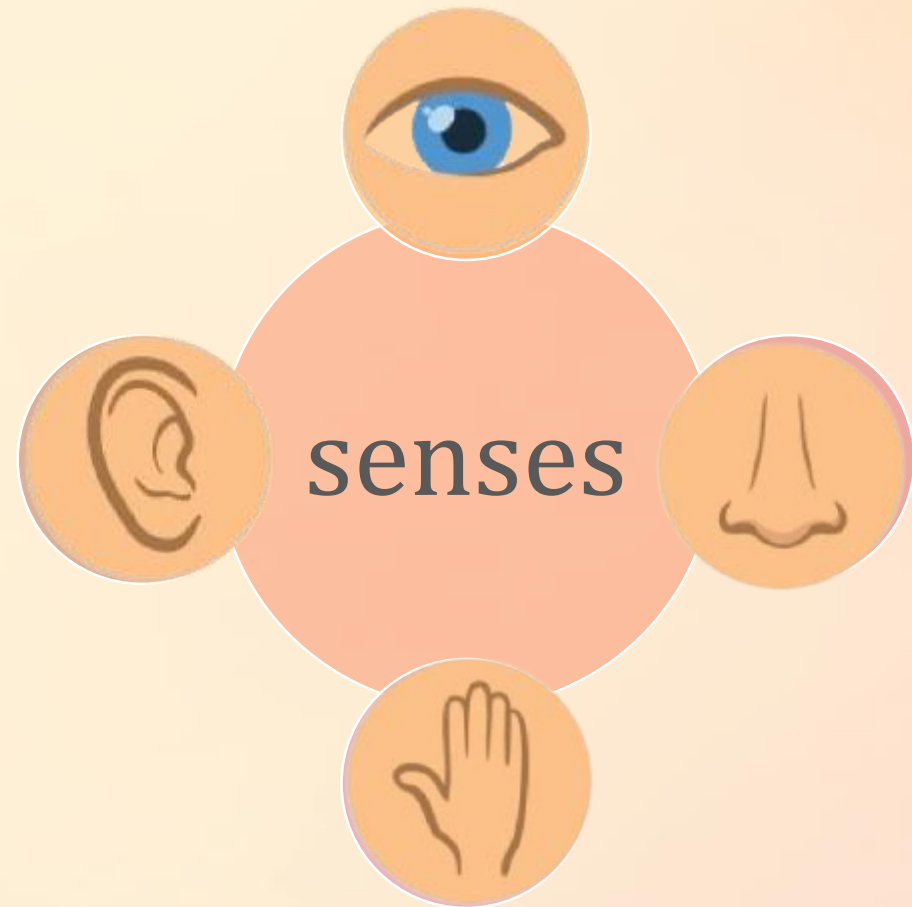
Success criteria:

- Full stops and capital letters;
- Correct spelling;
- Plenty of adjectives and adverbs;
- Use some figurative language techniques (similes, alliterations, personifications, onomatopoeias);
- Try to include some senses to bring the image to life;
- Use different sentence openers.



We use senses in our writing to bring the image to life and allow the imagination to do its work.

- What can you see?
- What can you hear?
- What can you smell?
- What can you touch?



Villekulla cottage was one of the last houses built at the edge of a small Swedish town. Even though no one had lived there for a very long time, **it stood proudly**, surrounded by a **sizable, overgrown** orchard.

On a **hot** summer's day, you **could hear bees buzzing loudly** among the **fragrant flowers**, and birds **singing** their **melodic songs**, **sitting** on the branches of old, mossy trees.

The house itself was painted in the most **unusual** colours, **demanding the attention** of the people walking past it.

Bright, yellow walls were **gleaming in the sunshine like gold coins** and the steep roof was **as green as freshly cut grass**.

The intricately carved pillars and ornaments resembled **delicate** lace that wrapped around the house's **large**, creaky porch.

From time to time, the **rusty, pink** window shutters would **squeak** swaying in the wind.

One day, in the middle of July, a **peculiar-looking** girl with a monkey on her shoulder opened the **splintered** door of the Villekulla cottage for the very first time.

Adjectives, adverbs

Simile, personification, onomatopoeia, alliteration

Senses

————— **different sentence starters**