

# The Journey

by Francesca Sanna



Flying Eye Books

Our writing is going to be based around this book. It is about a family fleeing conflict and trying to find a safe place to live.

# LO: To write effective sentences for our story

- Wednesday 20<sup>th</sup> January, 2021

Key Learning:

- Comparative & superlatives
- Abstract nouns
- Powerful verbs

Split your 'thinking side' into 3 learning chunks (use a ruler!)

All learning chunks need to be split into 2 parts.

## Plot Point 2

Lost father / stolen dreams



The image above signifies the moment when the father dies. This is a defining moment when everything changed for the family.

## Plot Point 2

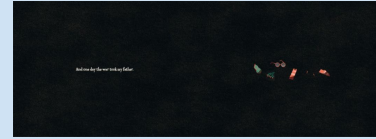
Lost father / stolen dreams

And one day the war took my father.



# Plot Point 2 - Lost father / stolen dreams

## Key Learning - Comparatives and superlative



### Thinking Side

Time adverbials that show it was a defining moment when everything changed for the family

e.g. After that time; From that point; From that day onwards.

Your Ideas

Since then

Negative words that can be turned into comparatives and superlatives

e.g. dark, darker, darkest; sad, sadder, saddest; lonely, lonelier, loneliest; hard, harder, hardest

Your Ideas



### Writing Side

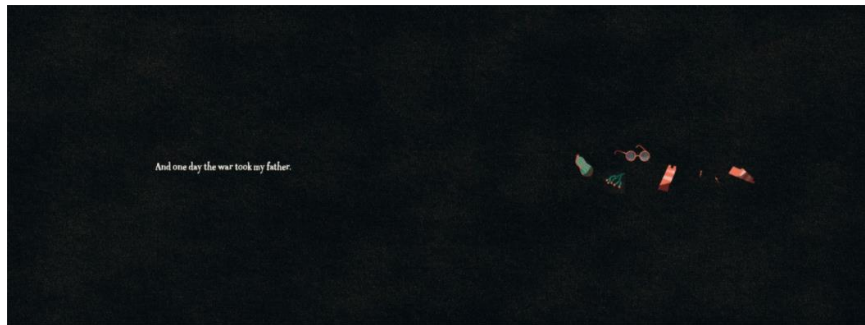
My Sentence

One day, the war took my father. From that day onwards, everything became darker and darker; it was the darkest time of our lives.

Your sentences

## Plot Point 2

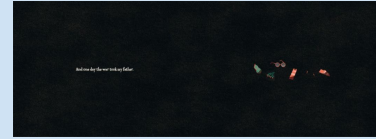
Lost father / stolen dreams



We are going to use abstract nouns to contrast what the family had (prior to the father's death) versus what they were left with.

## Plot Point 2 - Lost father / stolen dreams

Key Learning - Power of 3 abstract nouns for before  
& after father's death



### Thinking Side

#### Positive abstract nouns

e.g. – hope, dreams, harmony, joy, happiness, contentment,  
laughter, warmth, comfort, security.

Divine, ecstatic

#### Negative abstract nouns

e.g. – trauma, turmoil, despair, devastation, uncertainty,  
anxiety, sadness, emptiness.

Depression, agony



### Writing Side

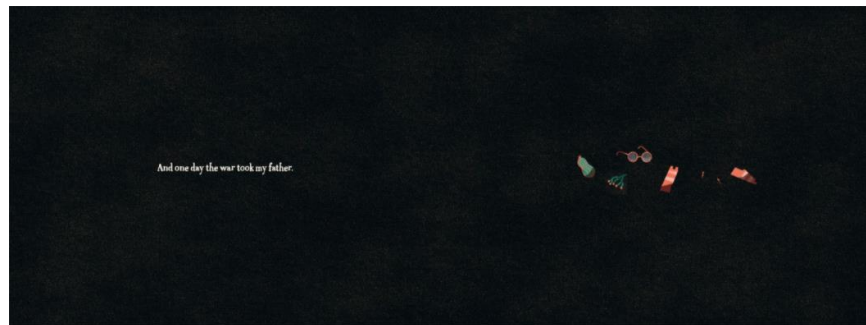
#### My sentence

Our world changed from light, peace  
and hope to emptiness, turmoil and  
despair.

#### Your sentence(s)

## Plot Point 2

Lost father / stolen dreams

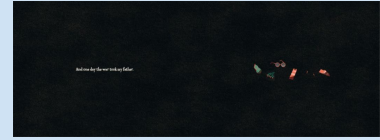


For our final sentence we are going to personify the darkness (imagine a grim reaper figure who stole away the children's father) - choosing a powerful verb for 'stealing' and explaining what was taken.

Don't forget, you can deepen the moment by using different senses or other literary devices.

## Plot Point 2 - Lost father / stolen dreams

Key Learning - Personification and verb



### Thinking Side

Gather violent verbs for the act of 'stealing'

e.g. snatched, robbed, ripped away, wrenched.

What was lost when Dad died?

Hopes, dreams, future, certainty, stability, foundations.



### Writing Side

My sentence

The darkness snatched away my mother's dreams for our family.

Your sentence(s)

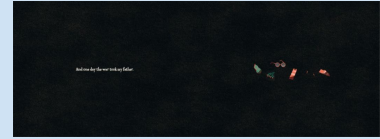
Death ripped away our foundations.

## Plot Point 2 - Lost father / stolen dreams

Key Learning - Comparatives & superlative

Abstract noun - power of 3

Personification and verb



Finally, this is my chunk of writing in full.

One day, the war took my father. From that day onwards, everything became darker and darker; it was the darkest time of our lives. Our world changed from light, peace and hope to emptiness, turmoil and despair. The darkness snatched away my mother's dreams for our family.

Write your chunk out in full (you can use copy (ctrl+c) and paste (ctrl+v) to speed things up.

After lesson task, write up your next chunk onto your 'best copy' of work. It will be the next paragraph.

# Reminders

- Please check maths work before uploading to Seesaw.
- Anyone who hasn't already, please upload yourself reading.
- Extra practise work for during the week: Flashback 4, spellings, Times-tables  
Rockstars