

The Journey

by Francesca Sanna



Flying Eye Books

Our writing is going to be based around this book. It is about a family fleeing conflict and trying to find a safe place to live.

LO: To write effective sentences for our story

- Thursday 21st January, 2021

Key Learning:

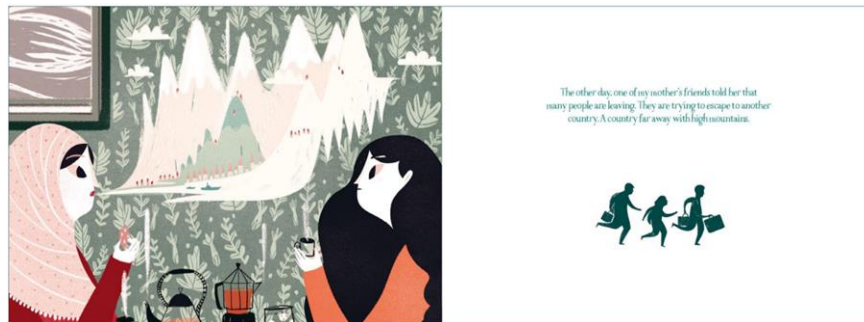
- Complex sentence
- Rhetorical question- power of 3
- Alliteration

Split your 'thinking side' into 3 learning chunks.

Then, split LC1 into 2, LC 2 into 2, and LC 3 is just 1

Plot Point 3

A soothing influence



Think about how adults you know may be talking about the current pandemic. Whilst they continue to have normal conversations, you may overhear them talking about their worries.

During this time in our story, everyday adult conversations would be interspersed with troubled exchanges about the war.

Plot Point 3

A soothing influence

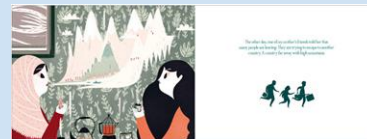


The other day, one of my mother's friends told her that many people are leaving. They are trying to escape to another country. A country far away with high mountains.



Plot Point 3 - A soothing influence

Key Learning - Complex sentence - direct & reported speech



Thinking Side

Gather 'enthusiastic' adjectives that show mum is happy with a friend

e.g. animated, lively, spirited, vibrant.

Your Ideas

Collect ambitious synonyms for 'talked'

e.g. chatted, discussed, debated. Also consider adverbs.

Your Ideas



Writing Side

My Sentence

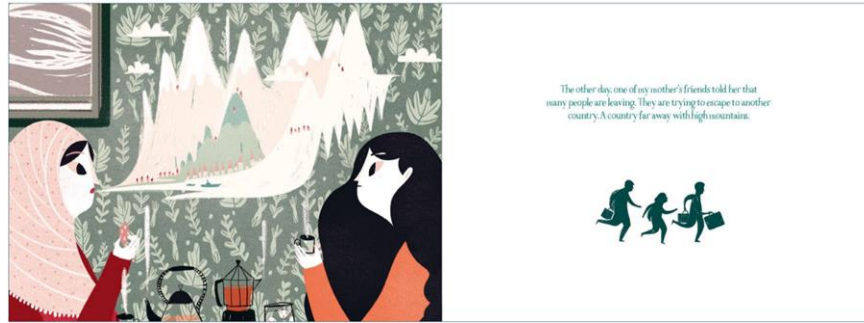
However, there were some moments that felt normal, especially when Sanna visited. My mother became animated again as she chatted about the poor selection of biscuits at the local shop although I knew I shouldn't be listening when Sanna lowered her voice and said, "You must leave quickly before they come."

Your sentences

My mother became spirited as she gossiped with Sanna about the weather although I knew that I should not be listening when the conversation took a dark turn as Sanna said, "You must go in the night when no-one is around."

Plot Point 3

A soothing influence



We are going to build a 'power of three' rhetorical questions and use a precise verb for the invasion of questions.

Plot Point 3 - A soothing influence

Key Learning - Power of 3 rhetorical questions and precise verb



Thinking Side

List question openers

Use Who, what , why , where, are would, could to open short questions.

Think about inner thoughts/rhetorical questions that might run through a child's mind after overhearing such a serious conversation (about fleeing their home).

Gather verbs for 'flooded' the mind

e.g. filled, clouded, swirled around, dominated, strangled.



Writing Side

My sentence

Who are 'they'? What's happening now? Are we really leaving? Questions strangled my mind.

Your sentence(s)

Is this real? Who are 'they'? Where will we go? Worries clouded my mind.

Plot Point 3

A soothing influence



The other day, one of my mother's friends told her that many people are leaving. They are trying to escape to another country. A country far away with high mountains.

For our final sentence we are going to use alliteration to help us describe positive aspects of a place away from the war.

Don't forget, you can deepen the moment by using different senses or other literary devices.

Plot Point 3 - A soothing influence

Key Learning - Alliteration



Thinking Side

Explore alliterative adjectives for environmental aspects of a new land. Make these positive/alluring

e.g. seas (sparkling, stunning); oceans (opulent, ostentatious); mountains (magnificent, majestic); fields (fertile, flourishing).

Flourishing forests, fertile flowers, shimmering sea, fragrant flowers, fabulous flowers, fantastic flowers



Writing Side

My sentence

Sanna soothed our souls with talk of rippling rivers, majestic mountains and silent skies.

Your sentence(s)

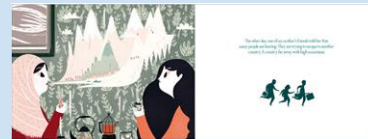
Sanna calmed our minds with chatter of sparkling seas, fabulous flowers and flourishing fields.

Plot Point 3 - A soothing influence

Key Learning - Complex sentence

Rhetorical questions - power of 3

Alliteration



Finally, this is my chunk of writing in full.

However, there were some moments that felt normal, especially when Sanna visited. My mother became animated again as she chatted about the poor selection of biscuits at the local shop, although I knew I shouldn't be listening when Sanna lowered her voice and said, "You must leave quickly before they come." Who are 'they'? What's happening now? Are we really leaving? Questions strangled my mind. Sanna soothed our souls with talk of rippling rivers, majestic mountains and silent skies.

Write your chunk out in full (you can use copy (ctrl+c) and paste (ctrl+v) to speed things up.

Add your chunk of writing today onto your 'final piece' that you have been building this week. Today's part is a new paragraph. Don't forget the given sentence at the beginning which is in blue.

Reminders

- *Everyone* needs to send work in via Seesaw- any issues with how wait on the meeting.
- Again thank you to the lovely reading clips that you have been sending in!
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