

# The Journey

by Francesca Sanna



Flying Eye Books

Our writing is going to be based around this book. It is about a family fleeing conflict and trying to find a safe place to live.

# LO: To write effective sentences for our story.

- Friday 22<sup>nd</sup> January, 2021.

## Key learning:

- Coordinating clauses
- Passive voice
- Repetition for effect

## Plot Point 4

### A sad goodbye



With the father gone, the mother has made the decision to move the family to the safety of another country. They are packing up all their things.

## Plot Point 4

A sad goodbye



We don't want to leave but our mother tells us it will be a great adventure. We put everything we have in suitcases and say goodbye to everyone we know.



# Plot Point 4 - A sad goodbye

## Key Learning - Coordinating clauses



### Thinking Side

Gather words and phrases meaning 'leave'

go, move, depart, run, flee, say goodbye.

Your Ideas

We are going to use the coordinating conjunction 'but' to link the main clauses in three sentences – e.g. We didn't want to leave but we had no choice.

Remember, you can use the opening sentence (I could see it in mother's eyes...) or write your own.



### Writing Side

**My Sentence**

I could see it in mother's eyes – it was time to say goodbye.  
We didn't want to leave but we knew we had to. We didn't want to go but we couldn't stay. We didn't want to say goodbye but this was our only hope.

Your sentences

We didn't want to vacate but it was the best option for us.

We didn't want to go but we had no options left.

## Plot Point 4

### A sad goodbye



We are going to describe the packed up items in the passive voice. Remember, we can check that we have used passive voice correctly if we can add 'by zombies' on the end of the sentence and it still makes sense!

Then, we will add another sentence about the family's lives being in tatters or on hold.

# Plot Point 4 - A sad goodbye

Key Learning - Passive voice



## Thinking Side

Collect 'packing' verbs

e.g. loaded, filled, piled, stocked, stacked, stuffed, crammed.

Make a list of different storage/travel items

e.g. bags, boxes, crates, chests, trunks, suitcases.

Think about how we could use metaphors (a figure of speech that describes an object or action in a way that isn't literally true, but helps explain an idea or make a comparison) to describe the family's lives being reduced to a pile of boxes

in tatters, on hold, in storage, trapped, confined, in transit, in limbo.



## Writing Side

My sentence

The bags were packed, the crates were piled up and the suitcases were stacked. Our lives were in boxes and our hopes were in tatters.

Your sentence(s)

Passive voice- this is when the object of the sentence becomes the subject and has something done to it. Eg. The bags in this case were packed- we can add on by... to check that we have used it correctly. The bags were packed by Mum.

The crates were stuffed, the boxes were piled up and the satchels were stuffed. Our lives were in storage and our

## Plot Point 4

### A sad goodbye



For our final sentence we are going to use repetition to convey the protracted (drawn out), painful goodbye.

Don't forget, you can deepen the moment by using different senses or other literary devices.

# Plot Point 4 - A sad goodbye

Key Learning - Repetition



## Thinking Side

Gather synonyms for the 'sad' goodbye

e.g. sorrowful, depressed, gloomy, mournful, broken-hearted, tragic, harrowing, agonising, heart-rending.

Think of synonyms for 'protracted' goodbye

long, drawn out, prolonged, lingering.

We are going to use repetition to convey the long, painful nature of the goodbye.



## Writing Side

My sentence

It was a sad goodbye. It was a sad and long goodbye. It was a very sad and very long goodbye. It was a very sad, very long, lingering goodbye.

Your sentence(s)

It was a sorrowful goodbye. It was a sorrowful and drawn out goodbye.

## Plot Point 4 - A sad goodbye

Key Learning - Coordinating clauses

Passive voice

Repetition for effect



Finally, this is my chunk of writing in full.

I could see it in mother's eyes – it was time to say goodbye. We didn't want to leave but we knew we had to. We didn't want to go but we couldn't stay. We didn't want to say goodbye but this was our only hope. The bags were packed, the crates were piled up and the suitcases were stacked. Our lives were in boxes and our hopes were in tatters. It was a sad goodbye. It was a sad and long goodbye. It was a very sad and very long goodbye. It was a very sad, very long, lingering goodbye.

Write your chunk out in full (you can use copy (ctrl+c) and paste (ctrl+v) to speed things up.

Add this chunk of writing to your final piece after the session.

There will be a weekend piece of work to do that I will post later; it's optional!