

The Journey

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Flying Eye Books

Our writing is going to be based around this book. It is about a family fleeing conflict and trying to find a safe place to live.

LO: To write effective sentences for our story.

- Wednesday 27th January, 2021

Key Learning

- Adjectives
- Dialogue
- Adverbs

Split your thinking side into 3 learning chunks

LC1 into 2

LC2 into 2

LC3 into 2

Plot Point 7

Guards!



Plot Point 7

Guards!



Having been forced to sleep in the forest before they can cross the border, the family are discovered by the guards.

We are going to choose effective adjectives and verbs to describe what we can see and hear.

Plot Point 7 - Guards!

Key Learning - Adjectives



Thinking Side

Explore phrases, with adjectives, to describe the family's sleeping area in the forest

e.g. tree-lined chamber, sheltered copse, rugged mattress, shadowy shelter.

Muddy mattress, a leaf abode

Discuss adjectives and verbs for the noises they hear

e.g. adjectives - angry, furious, urgent, ominous, foreboding

verbs - rattled, jangled, clattered, boomed, pierced the air.

Fuming, enraged



Writing Side

My Sentence

Woken from our leafy bed, angry sounds rattled around us.

Your sentences

Woken from our leafy abode, urgent sounds pierced the air.

Plot Point 7

Guards!



We are going to advance the action by using some urgent direct speech.

Make sure you check your punctuation!

Plot Point 7 – Guards!

Key Learning – Dialogue



Thinking Side

The mother is urging
the children to flee
the guards.

Your dialogue needs to be urgent/terse using imperative verbs

e.g. hide, come, run, go.

Gather powerful synonyms for 'said'

e.g. insisted, urged, implored, instructed, commanded.



Writing Side

My sentence

“Quick! It’s the guards! Come this way! Be quiet!” Mum urged.

Your sentence(s)

“Quick! The Guards! Hide Now! Shhh!” Mom ordered.

Plot Point 7

Guards!



Finally, we are going to use a range of adverbs to describe the journey to the boat.

Remember, adverbs usually (but not always) end in ly. Can you use some that don't?

Don't forget, you can deepen the moment by using different senses or other literary devices.

Plot Point 7 - Guards!

Key Learning - Adverbs



Thinking Side

Find adverbs of manner for their running
e.g. frantically, urgently, silently,
breathlessly,
desperately, fearfully, surreptitiously,
stealthily.

Gather adverbs of time
e.g. eventually, finally, at last.



Writing Side

My sentence

Frantically, we ran. Desperately, we ran.
Breathlessly, we ran and ran and ran until
eventually, there was nowhere left to run. We
reached the harbour, where a solitary boat
was waiting.

Your sentence(s)

Urgently, we ran. Silently, we ran. Desperately, we ran and
ran until finally, there was nowhere else to go.



Plot Point 7 – Guards!

Key Learning - Adjectives

Dialogue

Adverbs



Finally, this is my chunk of writing in full.

Woken from our leafy bed, angry sounds rattled around us. “Quick! It’s the guards! Come this way! Be quiet!” Mum urged. Frantically, we ran. Desperately, we ran. Breathlessly, we ran and ran and ran until eventually, there was nowhere left to run. We reached the harbour, where a solitary boat was waiting.

Write your chunk out in full (you can use copy (ctrl+c) and paste (ctrl+v) to speed things up.

Copy your paragraph onto your final piece.

Check all punctuation and grammar before submitting work to Seesaw. These means reading each sentence that you have written again!

If you haven’t already done so, please send me your spelling test result from Monday 😊