

The Journey

by Francesca Sanna



Flying Eye Books

Our writing is going to be based around this book. It is about a family fleeing conflict and trying to find a safe place to live.

LO: To write effective sentences for our story

- Thursday 28th January, 2021

Key Learning

- Collective noun
- Relative clause (who, which, that, whom, whose)
- Conjunction (subordinating)

Split your thinking side into 3 learning chunks.

LC1 into 2

LC2 into 2

LC3 into 3

Plot Point 8

Aboard the boat

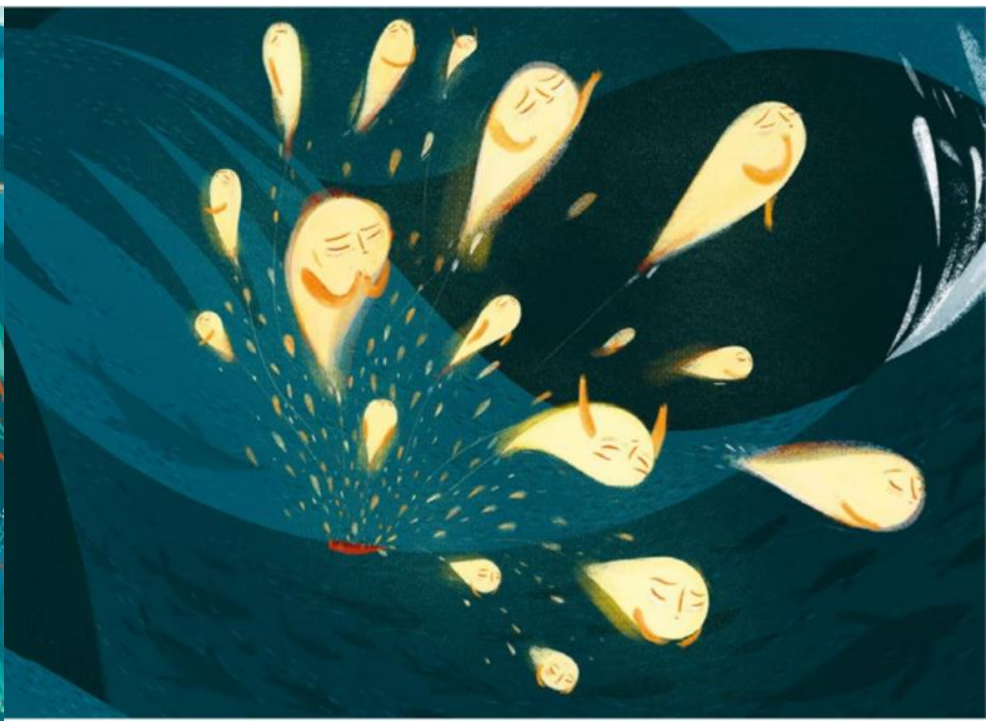


The family have finally reached the coast, but the journey to freedom is not yet over.

We are going to use a collective noun and a water-themed verb to describe the people boarding the boat.

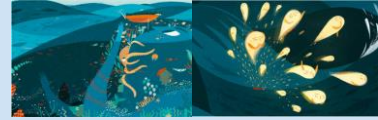
Plot Point 8

Aboard the boat



Plot Point 8 - Aboard the boat

Key Learning - Collective noun



Thinking Side

Gather collective nouns for people

e.g. myriad, army, tsunami, plethora, gaggle, rabble, crowd.

Explore water-themed verbs to describe them

flocking onto the boat

e.g. flooded, poured, surged, flowed.



Writing Side

My Sentence

A tsunami of people surged onto the boat.

Your sentences

Plot Point 8

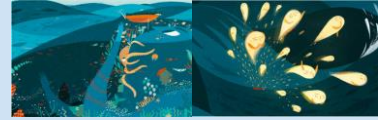
Aboard the boat



Our family are joined on the boat by others. We are going to use a relative clause to describe another child on the boat.

Plot Point 8 - Aboard the boat

Key Learning - Relative clause



Thinking Side

Think about ways of describing a pair of wet eyes

e.g. tear-stained, watery, brimming, glassy.

Explore relative clauses for a child on the boat (remember a relative clause must begin with a relative pronoun)

e.g. who looked as terrified as I felt; who was as pale as a ghost; who clearly hadn't slept for days.



Writing Side

My sentence

A child, who was just like me, stared out to sea with watery eyes.

Your sentence(s)

Plot Point 8

Aboard the boat

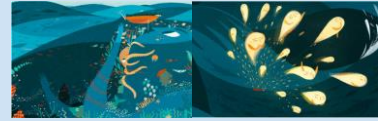


Our final sentence is going to open with a subordinating conjunction (As/While/Whilst) and mirror the wild sea with the wild stories of those aboard the boat.

Don't forget, you can deepen the moment by using different senses or other literary devices.

Plot Point 8 - Aboard the boat

Key Learning - Conjunction (subordinating)



Thinking Side

Build a bank of comparatives for the growing waves
e.g. louder, stronger, faster, wilder, stormier, choppier.

Gather adjectives for a choppy sea
e.g. treacherous, hazardous, perilous, turbulent,
consuming, intense, powerful.

Collect vocabulary for wild/dramatic stories
e.g. elaborate, imaginative, eye-opening, gripping.



Writing Side

My sentence

As the waves grew bigger, more treacherous and more consuming, the stories told grew wilder, more elaborate and more gripping.

Your sentence(s)

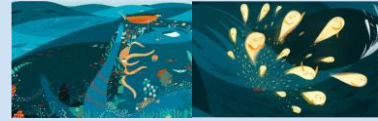
As the sea grew choppier, more turbulent and more powerful, the stories grew wilder, more eye-opening and more gripping.

Plot Point 8 - Aboard the boat

Key Learning - Collective noun

Relative clause

Conjunction (subordinating)



Finally, this is my chunk of writing in full.

A tsunami of people surged onto the boat. A child, who was just like me, stared out to sea with watery eyes. As the waves grew bigger, more treacherous and more consuming, the stories told grew wilder, more elaborate and more gripping.

Write your chunk out in full (you can use copy (ctrl+c) and paste (ctrl+v) to speed things up.